

Chapelle Fromentin
14 rue du Collège
17025 La Rochelle cedex 01
Tél : 00 33 (0)5 46 41 17 75
technique@ccnlarochelle.com

ALLEGRIA

Pièce for 8 dancers / running time 70 minutes without interval

Technical requirements (Janvier 20)

These technical requirements are an integral part of the contract, and are a guidelines for the performance. An initialed and signed copy must be returned.

It cannot be modified, without express agreement between the technical manager of the company and the venue's technical manager.

Scenography

The scenography is detailed below, we propose 2 versions (large and small) of this piece according to the stage size :

- Upstage we hang our cyclo (width 14m height 7.50m or width 10m height 5.5m), we provide the weight. We definitely need a crossover behind the cyc for the dancers during the performance, thank you to keep this access free.
- Near 1m in front of the cyclo, we hang our white gauze (width 14m height 7.50m or width 10m height 5.50m), we frame it with our two white legs (width 2.50m height 7.50m). The Company provide the weight for the gauze.
Between cyclo and gauze we place side by side lengthwise, a single row of 6 parallels (2mx1m, height 0.60m)
- We install our curtain (1 pannel width 11m height 6m) on a traveller provided by the Co. This trailer will be fix on a truss also provide by the Co. The whole of that will be hang on one or two bars of the theatre we fix it with safeties or C clamps (Co). The length of the truss/traveller is 16m, total weight 270kg. We'll overshoot the median axe by 0,30m left or right depending on which side there is free space available.
We frame this curtain on each side with our 2 black legs (Co), and at the top with our black border (Co).
- Between gauze and curtain we place side by side lengthwise, 2 rows of 6 parallels (2mx1m), height of the second row 0.60m, and for the third row closer frontstage 0.40m.
You will have to provide 17 parallels in a good work order and of the same brand.
The Co provide the eighteenth.
- In front of the last parallels's row we place on the stage your white marley. We place it stage right/stage left width 12m or 10m according to the version, depth 7.50m (5 strips, reducible by strip of 1.50m).
- During the performance we use 2 curtain drop system KABUKI G2 with silk sections. The first one vertically (KABUKI release units are placed on the bars or the gril) the second one horizontally (KABUKI release units are placed on our lateral light ladders).

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The day of the set up, the stage must be clear of any set or prop, the grid free of projectors, and the velours we don't need must be tidied away. The stage floor needs to be even and in good conditions.

Please provide the cleaning of the stage before each rehearsal and performance.

STAGE (Variations are possible, please contact us).

- Frame opening minimum 14m or 11m according to the chosen version.
- Minimum wall to wall width 18 m.
- Minimal depth, frame/upstage 11,50m.
- Height under grid 10m, minimum 7m.

PROVIDE

- 5 strip of white marley 12m x 1,50m. It should be clean and not worn.
- 17 parallels same model, same brand, in good condition. The Co will provide the eighteenth.
- 4 staircases (with 3 stairs) to access to the parallels (height 0.60m).
- 2 wind-up stands with cups, height 3m (necessary for the silk drop).
- 5 black legs each side.
- 4 black borders.

LIGHT

PROVIDE

- Light control board will be placed behind the audience, stage axis, close to the sound board, with a separate power supply.
- Lighthouse dimmable.
- Light wings dimmable : one channel for left and right wings, and one another channel for the crossover upstage.
- A light control board type Cobalt (AVAB) compatible Ascii with function palette for the PAR LED Martin Rush.
- 96 channels x 3KW + 2 channels x 5KW, assigned as follows :
 - 38 channels x 3 KW floor, with 1 channel right side for the 2 Co's fans.
 - 09 channels x 2KW for the front light.
 - 49 channels x 3KW to the grid + 2 channels x 5KW.
- 06 zoom profile 2KW (29°-50°).
- 11 zoom profiles 2KW (15°-40°) including 8 zoom profiles for the front light.
- 15 zoom profiles 1KW (28°-54°).
- 16 zoom profiles 1KW (13°-42°).

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- 02 Fresnel 5KW + barndoors.
- 01 PC 1KW.
- 08 PC 2KW.
- 11 PAR64 CP61.
- 55 PAR64 CP62.
- 15 Cyc lights.
- 04 ALC4 ADB.
- 08 PAR LED Martin RUSH2 with wiring.
- 01 Silent smoke machine, driven by DMX 512 signal (we will be moving the machine during the performance, thank you to provide 1 DMX channel right side and 1 DMX channel upstage left side, between gauze and cyclo).
- 8m of truss triangular 300 aligned on the floor, behind the cyclo, we fix on the cyc lights.
- 2 booms height 0.60m or 2 cubes with 2 floor stands.
- 2 booms height 0.40cm or 2 cubes with 2 floor stands.
- 2 floor stands.
- 1 boom height 3m pour 2 PARS.
- 3 booms height 1,50m for 3 cyc lights upstage.
- Gels according to the light plot.

The Co will provide the 10 lateral light ladders, the 03 quartz, the 04 ALC4 ADB and the 08 PAR LED MARTIN RUSH2 as indicated on the light plot, thank you to provide the necessary DMX wiring.

- Please provide an adapted tower with rollers or an electric aerial platform for the focus and **also plywood panels or an old Marley to protect our white Marley.**

SOUND

Sound board will be place behind the audience, stage axis, close to the light control board, with a separate supply power. The equipment must be set up and calibrated before our arrival. Sound check and performance will be performed by our sound engineer.

If you have any sound level limit or if you use a loudness limiter on your sound system, thank you to inform us of the authorized level.

The power of the professional sound system (L Accoustics, Meyer, D&B, etc) has to be homogeneous and adapted to the size of the house.

If it's a big house and / or balcony, please provide enough speakers and delay to assure a good level. It would be better that all the system will be from same reference brand.

We would like to draw your attention to the importance of the quality of the subbass.

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The Co travel with a soundtrack (60cmx60cmx28cm) including two laptops, tow sound cards, one CD player and a power supply. Thank you to provide a table and keep free the place for this rack at the right side of the sound board.

PROVIDE

CONTROL BOARD

- 1 professional digital sound board (Soundcraft Série Vi series, Digico, Yamaha serie CL, M7cl, Digidesign) or analog (Midas, Soundcraft, etc..) with minimum 4 EQ by channel and 12 single output channels (group or Aux post fader).

If you couldn't supply a digital sound board, please contact our sound engineer and provide a delay for the FOH and the necessary number of EQ (1 EQ 31 band for 1 output).

We need 8 or 10 groups ouput.

Groups out : 1/2, 3/4, (5/6 if necessary) : monitors on light ladders, in the wings.

7/8 : in the wings on stands.

9 : 2 subs upstage on mono.

10 (or mono out) : Subs of FOH, on mono, separated of the FOH.

Stéréo out : FOH.

- 1 HF micro in the house for the reharsal.
- 1 stereo DI on stage, with jack 3,5 stereo to plug IPOD/LAPTOP during the warm up.

FOH

- FOH stereo + separated sub bass (L-Acoustics, Meyer, D&B, Nexo, Amadeus, etc..).

MONITORS

Dancers need a strong acoustical pressure and dynamics, the ideal situation would be to provide a recent system type : 115 XT HIQ or equivalent, PMX15, M4D&B...

We provide 4 or 6 metal carriers fixed on our light ladders for the monitors (according to the version).

Thank you to provide 4 stands for monitors (changes can be possible).

We place the monitors in this way :

- 2 monitors on feet front stage, close to the frame.
- 4 or 6 monitors on our light ladders left and right middle stage sides.
- 2 monitors upstage, on your stands.
- 2 Sub-bass (SB 18/28) penultimate off left and off right.

Please contact our sound engineer for any question or modification before our arrival.

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INTERCOMS

PROVIDE

7 intercoms : 5 HF + 2 wires (for light and sound control boards).
(Sound level loud, please don't use talkies walkies Motorola/ Kenwood etc...)
If video control monitor available, please place it close to the curtain track control.

COSTUMES

PROVIDE

1 room equipped with a steam iron + ironing table + washing machine and dryer. We'll forward a note for the cleaning the 8 costumes, please provide a qualified wardrobe mistress with a sewing machine, it may be necessary to sew our silk panels in case of tear.

DRESSING ROOM

PROVIDE

3 dressing rooms for the 8 dancers. These rooms should be equipped with a dressing table and lighted mirrors. Showers and toilets must be close and have to be available for the company.

Sufficient bottled water for 8 to be provided from the day preceding the performance, every day thereafter, and 16 terry towels (8 in the rooms and 8 by the stage for the performance).

Th catering is detailed in the contract.

RUNNING TIME

70 minutes.

TECHNICAL CONTACT

• Direction technique Patrick Barbanneau
technique@ccnlarochelle.com

tel / + 33 6 87 51 86 97

During the tour, one light master, one sound engineer and a stage manager will be present.

TRANSLATOR

It's essential to provide a translator familiar with the technical terms of the theatre.

SCHEDULE

Please see the staff schedule below.

Producer

Promoter

Technical Manager

Centre Chorégraphique National / Poitou-Charentes, Kader Attou / Cie Accrorap
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ALLEGRIA

Staff schedule

Van 14m3, parking should be foreseen, please inform us about access and any restriction.

The day before		M	E	S	* including Light master / Stage manager M stagehand/ E light / S sound
9am / 1pm	Get in / set up light / set / sound	4*	4*	1	Provide since 9.30am to 6pm a wardrobe mistress for the cleaning and ironing of the costumes. If flying bars are controlled from the catwalk, please provide 1 additional flyman.
2pm / 6pm	Set up / light	4*	4*		
7pm / 11pm	Light focus	2*	3*		
Performance day					If flying bars are controlled from the catwalk, please provide 1 additional flyman. We need 3 efficient stagehands to assist us during the performance, thank you to keep the same people. Provide a wardrobe mistress from 3pm until the end of the performance : light cleaning and drying of costumes after the performance before the storage.
9am / 1pm	Stage / sound / light	3*	3*	1	
1pm / 2pm	Sound check			1	
2pm / 3.30pm	Light check and stage cleaning	4*	2*		
3.30pm / 5.30pm	Rehearsal on stage	4*	2*	1	
5.30pm / 6.30pm	Stage cleaning and preset	4*	1*	1	
8.30pm	Performance	4*	1*	1	
Strike * 22h / 00h30	Immediately after the performance	4*	2*	1	

* The Co's trike will have priority. All props and gels will be recovered at this time.