

PRÉLUDE

CULTURAL OUTREACH INITIATIVES AROUND THE SHOW



Before or after the performance of *Prélude*, there are a number of ways in which the company can promote and share its work.

MEETING WITH THE SPECTATORS

After the performance, there will be a time for discussion between the audience and the dancers. The artists can talk about the world of the company and the work of Kader Attou, explain the creative process and discuss the themes of the show. It's the perfect opportunity for the audience to ask questions and discuss what they've just seen.

Meeting time: approx. 30 min

AWARENESS-RAISING WORKSHOPS

The Accrorap company is offering one-off workshops to raise awareness of hip-hop dance, stage creation and the world of Kader Attou's work in connection with the play *Prélude*.

This module is built around a minimum of 3 hours and requires one dancer for every 15 participants.

THE TRANSMISSION OF GESTURE

We propose to run various workshops to explore Kader Attou's world through choreographic movement. The aim of this module is to pass on different gestures from the piece and to create part of the *Prélude* show.

This module comprises a minimum of 6 3-hour workshops for 15 people with one dancer. It is possible to include a video recounting the various stages of this project.



With L'Espace Gérard Philippe in Port Saint Louis du Rhône in partnership with GM2.30, Temps Danse, AS Danse - Collège Robespierre, Conservatoire Musique et Danse.

CONTACT

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SCENES & CINÉS

The company is associate artist at Scènes et Cinés, Scène conventionnée Art en Territoire.

The Accrorap Company is supported by the le Ministry of Culture – Directorate General for Artistic Creation.

The City of Marseille, the Department of the Bouches du Rhône, the Région SUD Provence-Alpes-Côte-d'Azur.

The Accrorap Company is resident at the Friche la Belle de Mai.

Photos : © Damien Bourletsis - DB Motion

www.accrorap.com