

ESPERANZA

TEASER



PRACTICAL INFORMATION

(See full technical sheet for details)

Minimum technical requirements

- Professional sound system
- Soundcheck and performance supervised by the local sound engineer
- 80 cm-high carpeted platform for DJ
- 1 Numark controller (RCA output)
- 1 or 2 sound monitors + 1 Shure SM58 microphone
- 3 wireless headset microphones for dancers

Artistic team

3 dancers + 1 DJ + 1 tour manager

Schedule

Allow 1 hour for setup and soundcheck (including DJ installation)

Workshop setup

Provide a sound system adapted to the rehearsal space (mini-jack and/or Bluetooth connection)

HIP-HOP BALL

A **participatory dance party** celebrating funk and soul music from the 1970s to today.

The event draws inspiration from the legendary TV show *Soul Train*, hosted by Don Cornelius, which for nearly forty years was a must-see rendezvous for funk and groove enthusiasts — and laid the foundation for what would become hip-hop culture at the end of the 1970s.

The evening is led by dancer and DJ **Jikay**, who performs a **1h15 set**, joined by dancers from the company — some of whom specialize in locking and popping, styles that were born on Soul Train.

Using simple moves drawn from hip-hop and club dancing, local participants, previously prepared, invite the audience to join them on the dance floor.

Preparation workshops are organized prior to the event, totaling six hours, with a ratio of one dancer for fifteen participants. No prior dance experience is required. These workshops are ideally held on the weekend before the event, followed by a rehearsal on the day or the day before the performance.

During these sessions, the dancers-teachers share four to five choreographic moves with the participants, who then reproduce and pass them on to the audience throughout the set.

The highlight of the evening is the famous *Soul Train Line*, where participants form two rows, creating a path for dancers to step into the spotlight in pairs, showcasing their moves to the cheers of the crowd.

CONTACT

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Resident company at La Friche la Belle de Mai.